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Local cover band nukes hit songs without changing sound. **PAGE 5**

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Santa Ana plans to throw school sports a curve ball. **PAGE 6**

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Hoops to hoop skirts:

RSC's Grace Cervantes shoots for fashion. **PAGE 7**

RANCHO SANTIAGO COLLEGE

el Don

Volume 72, Number 3

17th at Bristol Street Santa Ana, California 92706

Friday, March 3, 1995

Board unveils recovery plan

Trustees direct chancellor to 'pursue all options'

By Shawn Spring
el Don News Editor

Orange County business leaders presented a plan Tuesday to the Board of Supervisors whose goal is to recover monies lost by RSC and other schools in the county's investment pool.

The college money total in the investment pool amounts to over \$16 million. Gary Hunt, George Argyros and Thomas Sutton drafted three options for all of the parties involved in recovering RSC's money. As indicated in the recommended option set before the Board, the plan will protect all of the school

districts in the short term, give needed cash to pool investors, and protect the credit status of Orange County.

The ultimate goal of the plan is to recover 100 percent. RSC was allowed to draw down over \$4 million to meet immediate financial needs, but the rest of the money invested is projected to be returned at about 77 cents on the dollar. The difference between the partial

amount and 100 percent can come from other financial devices and any potential litigation.

The Board of Supervisors approved the recommended plan by a vote of 5 to 0 and even though the Board feels this is the best way to recover the investment pool money, the plan still reflects a \$103 million loss to the school districts.

"The Board has directed me to Please see PLAN, Page 3



RSC Chancellor Vivian Blevins

PART 1 IN A SERIES

Making the grade

Learning disabled overcome all odds

By Sunni DeNicola
Special To The el Don

He was taunted in school for being "stupid" until he won respect on the football field. He served in Vietnam. He met the President. Now his life is being told in a movie.

Forrest Gump?

No, Chuck Roseberry is a 46-year-old grandfather, college sophomore and football

I couldn't figure out why everybody else could do this (school work), and I couldn't

player, who only recently learned he has dyslexia, the learning disability that affects reading.

Early on, Roseberry decided he had been "born stupid."

"I hated school," he says. "I couldn't figure out why everybody else could do this (school work), and I couldn't."

...I had to get my affirmation on the football field."

His dream was to play college football. But, while confident of his athletic ability, he believed he was not smart enough for college, so he did not go.

More than 25 years later, as Roseberry was heading to the Gulf War, he and a buddy talked about their dreams. "We were having one of those 'woulda, shoulda, coulda' conversations," says Roseberry. After hearing Roseberry's story, his buddy commented, "Chuck, you're not stupid; it sounds like you're dyslexic." Roseberry had never heard of dyslexia.

Please see LEARN, Page 3



Banners were posted at the Centennial, Orange, and Santa Ana Campuses to demonstrate RSC support for Board action to get back the lost money on Tuesday.

The black banners, three in all, saying "County IOU's owe RSC Students \$1.6 million-We need 'R' money" were raised in front of the administration building on the Santa Ana Campus to inform faculty and students as well as passers-by that the administration at RSC is seeking every means to regain the Orange County investment pool losses.

Black ribbons were also given out by the faculty to be worn until all of the money is restored. "I worked on the

Numbers

RSC IS FORCED TO FLOAT IN FISCAL DIFFICULTY

Game

By Shawn Spring
el Don News Editor

ribbons all weekend," said Libby Mahan, executive assistant to the chancellor. "There are about 1000 to be distributed to staff and students." Many faculty members also wore black attire to emphasize the point.

Executive Vice Chancellor Edward Hernandez, Jr. said, "We are letting the community know how we feel about the money owed to us."

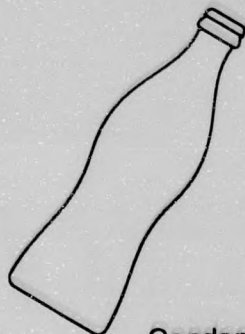
The \$1.6 million directly benefits students and that's what the school's all about."

"This is an important issue," said Mike Mugica, president of the Classified Senate. "This means more classes for students. Every student deserves a fair shake."

Campus / Briefly

Coke is Flying High

An experiment sponsored by the Coca-Cola Company in Atlanta allows astronauts on February's space shuttle Discovery mission to drink Coke. This is in order to test taste-perceptions in space, said Louis Stodieck, associate director of the University of Colorado's Bio Serve Space Technologies Center. Results of the tests could lead to the development of better-tasting foods and beverages for future space travelers.



Use It Or Lose It

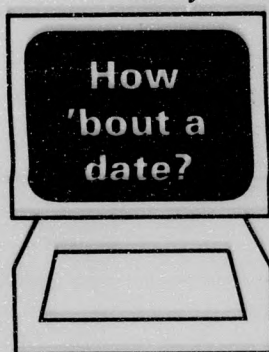
Feb. 14 was declared National Condom Day by the American Social Health Association, which wants to remind those inclined to "love responsibly."

"Loving responsibly means carefully considering whether you are ready to enter a sexual relationship, having the courage to talk openly about one another's sexual history and taking preventive measures against sexually transmitted diseases," says Peggy Clarke, ASHA president.

The ASHA offers free, confidential information about STDs and contraception. For consultation, call their National STD Hotline at 1-800-227-8922.

Love Online

More and more people are finding love online today. With 30 million people from more than 60 nations in cyberspace, online dating is becoming more popular.



"There are so many opportunities online because you can practically find any type of person you desire," says David Fox, author of Love Bytes: The Online Dating Handbook. "If you're interested in a one-night stand, you can find a bulletin board that will give you exactly what you want, whether

it's a submissive partner or someone who is into sadomasochism."

Fox says to beware, though, because someone's computer persona may be different than their image in real life. He says, "A lot of times people use their computers to act out their fantasies. When they get in front of people, they have to go back to their real life."

Arizona punishes students

Arizona State Legislature proposed a bill to penalize students who take more classes than their major requires.

The bill was designed for students who make a hobby out of going to school according to the bill's sponsor, Republican Rep. Jean Mc Grath.

"I don't think it is incumbent upon the state of Arizona to pay for their hobby," said Mc Grath.

The bill would require students taking 32 units over their major requirement to pay non-resident tuition.

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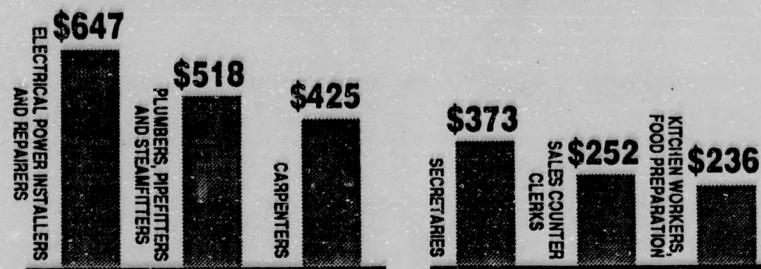
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LEARN:

Continued from Page 1

When he came home, Roseberry enrolled at Kutztown University in Pennsylvania. He purchased duplicate course books, giving one set to his fiancée, Abbie, who read the text onto tapes, which he later played as he followed along in his own copy. It was a struggle, but he and Abbie persisted. He also was tested for learning disabilities. His friend was right. He was diagnosed with dyslexia and "the remnants" of attention deficit hyperactive disorder.

Once his diagnosis was official, he was able to receive assistance from Kutztown in the form of taped books, extended time for testing, tutors and permission to record lectures.

Many people associate learning disabilities (LDs) with young children, but more than 10 percent of the population have LDs, including college students. LDs "garble data" at some point during information processing, according to Norma Jo Eittington, director of learning services at Georgetown University in Washington. This can affect concentration, perception,

visual and auditory sequencing, skills linking perception to movement, orientation in time and space, short- or long-term memory, language skills and abstract reasoning.

"There is a perception that all learning disabled individuals are dyslexic and 'switch letters' when reading or writing so that WAS is processed as SAW, or DOG as GOD," says Eittington. "The reality is that no two college students are exactly alike in how their particular disabilities manifest in their daily lives."

■ Part II: Coping with the labels

PLAN: seeks lost funds

Continued from Page 1

vigorously pursue all options to retrieve RSC's money," said Chancellor Vivian Blevins. "We are also putting up banners at our Centennial, Orange, and Santa Ana locations to show our commitment to this end." Staff and students are also encouraged to wear black ribbons available at the administration building to demonstrate their support.

Some other revenue enhance-

ments proposed in the plan are a .5 cent sales tax increase, which would provide \$134 million a year and extending Measure M, which would expire in 2011, until 2016.

This move, which requires legislative approval, would net \$500 million in revenue. Another option is to sell Orange County libraries, landfills, and other assets to the tune of about \$1.5 billion.

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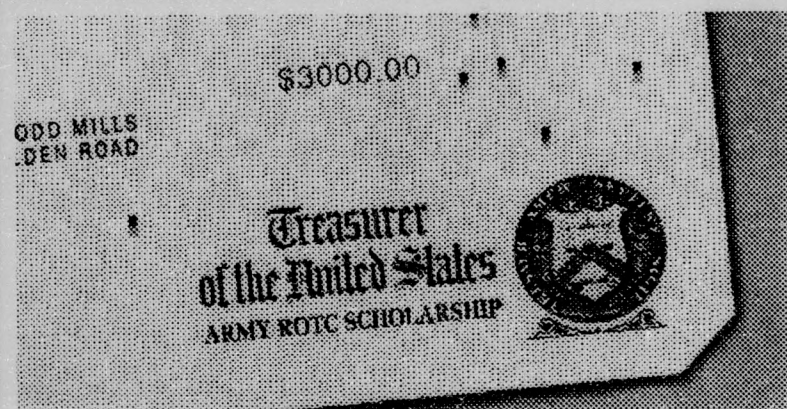
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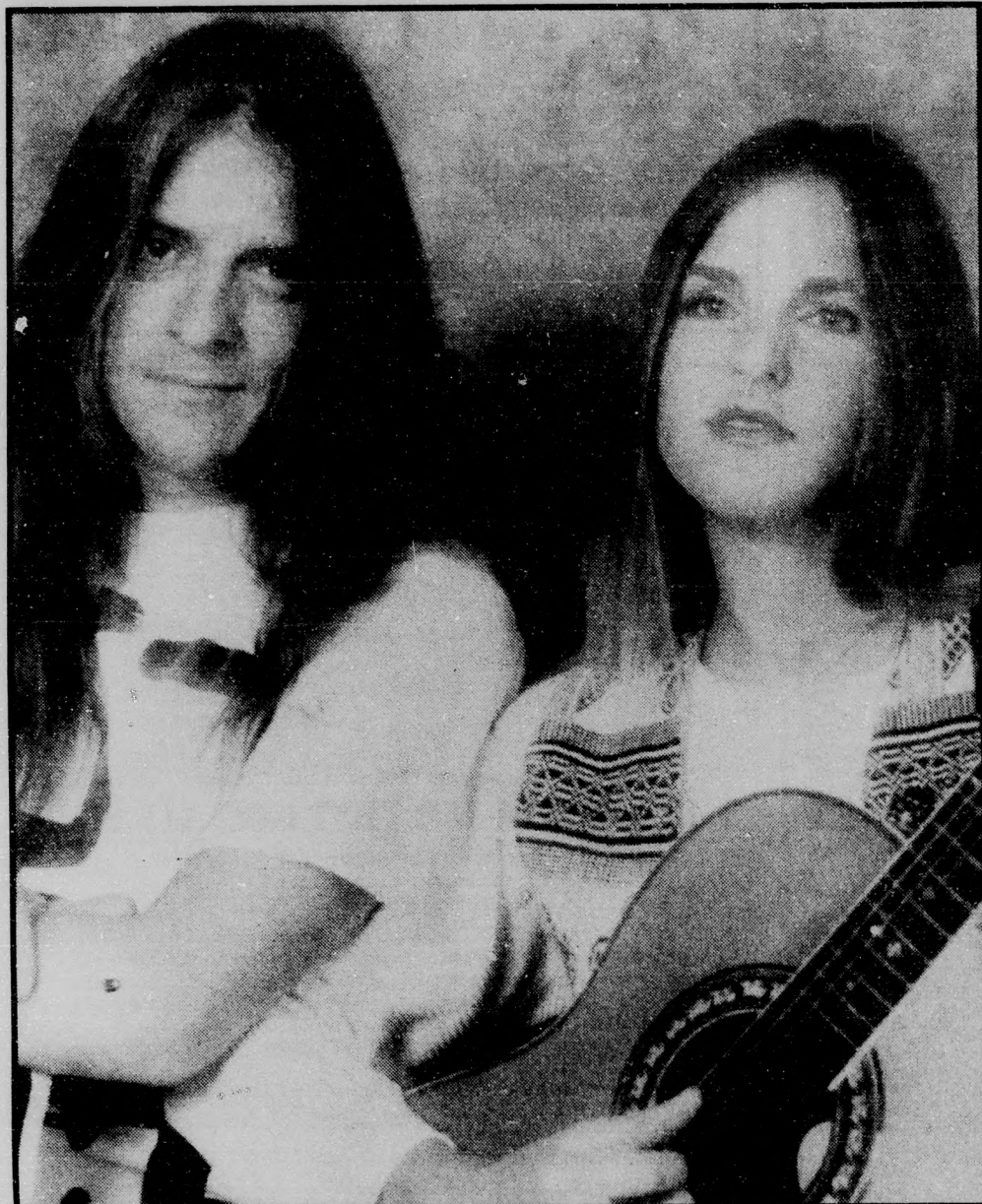
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Robin and Tom Mitchell of the Over-Reactors don't need much to really jam; They're talented musicians who play a wide range of instruments.

If you've heard one cover band you've heard them all, right? Wrong. The Over-Reactors, a well traveled Southern California band, have an excellent cover style that's very close to the original artist.

Though consisting of only two members, Robin and Tom Mitchell, The Over-Reactors are not soon forgotten. When they cover someone's song, they play it so true to the original that at times it seems like the original.

"Some of the old songs we adapt to our own style," Tom said. "But the new ones, we try to keep them as true as possible. The old ones we play like we felt them when we were kids."

Both Robin and Tom are excellent impres-

sionists. With impressive vocal control in all their songs, Robin and Tom sound so much like the originals that at times it's eerie. One song that seems to be a favorite among fans is Nancy Sinatra's "These Boots Are Made For Walkin'." In it, Robin deepens her voice to a pitch that almost identically mimics Sinatra's own.

With a lifetime of musical experience behind them, Robin and Tom truly know their material. Depending on the song, Tom skillfully varies between vocals, bass guitar, congas, harmonica and slide whistle. Robin works top rate vocals, acoustic guitar and claves. With such a wide range, The Over-Reactors are able to perform



Explosive cover band plays hits without mutating the music



Photo courtesy of Robert Butler

tunes from The Yardbirds to Pearl Jam.

During breaks, the microphone is left to the audience for open poetry. Audience members can read their own material while Robin and Tom get some air.

"Open mike poetry readings, they get a little boring after about 45 minutes, but it's still good stuff," Tom said. "A good way to break it up so people get exposed to both the art of words and the art of music is to incorporate both in the same show."

Though regulars in the Long Beach scene, The Over-Reactors frequently work throughout Orange and Los Angeles Counties, playing mainly at coffeehouses.

"Coffeehouses give people an opportunity

to come see what we're doing and it costs them nothing," said Tom.

The Over-Reactors are an excellent cover band and definitely worth seeing. They are currently working on their own material which should be available by summer.

They will be playing locally at Jam's Coffee House (848-2599) in Huntington Beach on March 3, and at Koo's Arts Cafe (648-0937) in Santa Ana on March 4. The Over-Reactors can be reached for more information at (310)597-4717.

Oh yeah, when you're at their show, be sure to request the Cowboy Junkies version of Lou Reed's haunting epic "Sweet Jane," it's a great replay.

CIRQUE DU SOLEIL



Photo courtesy of Cirque Du Soleil

Cirque Du Soleil's costumes are flamboyant and gaudy, just right to set the scene for an exotic circus.

Canadian circus unlike any other

R.B. Connolly
el Don Staff Writer

Once again, Cirque Du Soleil (Circus of the Sun) has pitched its blue and yellow striped big top on the back parking lots of the South Coast plaza, transforming the black asphalt void into a magical aviary with its current production "Alegria."

The Canadian troupe is renowned for blending traditional circus acts (no animals) with innovative theatrical sets, lighting and costumes. It adds contemporary circus music and a dash of audience participation in its recipe for "Alegria," which means "joy" in Spanish. A joy is what it is, and with a side order of thrills and excitement, it's not soon forgotten.

The tone is set upon entering the big top, it is suggestive of an aviary that's fit to be inhabited only by unusual birds. There are torch-like lights "flaming" from the tent poles and the chirps and warbles of feathered friends can be heard in the background.

Unique to Cirque Du Soleil's presentation is the flow of action; its acts enter and leave the ring as if manipulated by invisible strings. The show starts subtly. A few birdlike clowns begin to roam the crowd looking to have fun with unsuspecting audience members. Then the band arrives and strolls with the clowns, serenading other lucky viewers.

Soon the first of several breathtaking trapeze acts arrives. When it finishes, the next act materializes even before one realizes that the set has changed. Hard-surfaced floors become long trampoline runways where a team of acrobats bound down them and into the circus ring.

The selection of acts in this production varies from the exotic to the bizarre: a fire-dancer twirling flaming batons, two young contortionists that twist and bend at unbelievable angles, to an old fashioned strong man who challenges audience members to arm-wrestle.

Music is always an integral part of the show. In this production, band members are costumed participants, standing to the rear of the stage but always present.

Clowning at Cirque Du Soleil leans more towards the European tradition where each clown has a distinct personality and there is a reliance on pantomiming to make each motion poignant and funny. One such moment occurs when a clown finds a single piece of paper and ends with the whole ring becoming a sea of toilet paper.

For the grand finale there is a spectacular aerial trapeze act. The altitude and daring of this act requires the use of a safety net, but even so it is a breathtaking display.

Cirque Du Soleil plays until March 12 at the South Coast Plaza in Costa Mesa. For tickets or more information, call 557-4111.

From reality to romance

Ethan Hawke Captures Love 'Before Sunrise'



After a chance encounter on the Eurail, Jesse (Ethan Hawke) suggests that Celine (Julie Delpy) postpone her trip back to France and explore Vienna in "Before Sunrise."

By Ian Spelling
Special To The el Don

Love on the train tracks. Who says it never happens?

Imagine you're Jesse (Ethan Hawke), an American 20-something riding the rails of Europe, and on your last day of vacation, you spot the very lovely and very French Celine (Julie Delpy). What do you do?

Well, if you're Jesse and you're the main protagonist in the film "Before Sunrise," you ask Celine to join you for one memorable day of sightseeing, romantic repartee and some deep thinking, all among the glorious vistas of historic Vienna.

Perhaps the ultimate date movie for the 20-something crowd, "Before Sunrise" is the third film from Richard Linklater, the 31-year-old director of "Slacker" and "Dazed and Confused." Since opening in late January, "Sunrise" has become a critics' darling and seems to be

attracting young audiences in droves. The film may ultimately be remembered as one that made a star of its young male lead, Hawke, who tends to gravitate toward quality films such as "Alive," "Waterland," and "Reality Bites," rather than the run-of-the-mill blockbuster variety.

"This was challenging and interesting, as opposed to boring and tedious," says Hawke, 24, during a conversation at a Manhattan hotel. "That doesn't mean that because something is commercial it's bad. You want to find the most interesting material, and you want to try to separate yourself from worrying about how commercial something is. I don't have any obligations to (choose likely hits).

"But I'd do a film like 'The Fugitive,' which was a great example of a good, entertaining, commercial Hollywood movie. If every Hollywood movie were like that, we'd be much better off, or at least be making more entertaining films."

Hawke, who is single and lives in Manhattan, reports that he based his performance loosely on his director, Linklater, an intense, witty guy who can talk up a storm. "Rick is really patient," says Hawke, running his fingers through his brownish-blond hair. "He really empowers everyone he works with and he knows what he wants. When somebody knows what they want, it's only a matter of time before they get it."

The goal behind "Sunrise," explains the actor, was to create a believable romance, all the while asking some tough questions about

life and love. Just as there are no concrete answers to life's mysteries, "Sunrise" leaves much to the imagination. "We wanted the characters to learn about each other and not kiss and say things like 'I love you,' 'I love you, too.' 'I've always known,'" says Hawke, grimacing as such inane lines. "I've never known it to happen that easily. So, we wanted to broach that issue in a truthful, intelligent manner. What I like about the movie and what I hope people will get from it is the interesting things it brings up. I hope it will encourage people to go out and talk to each other about subjects like relationships or whatever else they see in the film."

Born in Austin, Texas, and raised in Princeton, N.J., Hawke explains that acting was the only thing at which he excelled. At 13, after taking some acting classes and performing in a few high school plays, Hawke won a role in the fantasy film "Explorers." After that, he headed back to high school. He then studied at the British Theater Association in England and also at Carnegie Mellon University in Pittsburgh, leaving Mellon early to appear with Robin Williams in "Dead Poets' Society."

Since then, Hawke has made his mark on stage and screen, acting in films and in such plays as "The Seagull," "Sophistry," and, most recently, "The Great Unwashed," with "Poets' co-star Robert Sean Leonard, Martha Plimpton and Frank Whaley. The off-Broadway production was put on by the Malaparte Theater Group, for

which Hawke is the artistic director. "I just really enjoy (acting)," he explains. "I don't do many things I don't believe in because it just burns you out and takes all the joy out of it."

Taking some of the fun out of Hawke's slow and steady ascension to stardom was his recent brush with the tabloids. Last year, he and Julia Roberts (Mrs. Lyle Lovett) were photographed together in Manhattan, which resulted in Hawke's face being everywhere he didn't want it to be. Hawke argues that he and Roberts, as big a modern-day superstar as there is, were only discussing joining forces for a film version of the novel, "Pagan Babies," and were not engaged in any hanky-panky. "People love Julia, and they're intrigued by her," he says. "'Reality Bites' had just come out, and I'd been on the cover of a couple of magazines, so people were a little interested in me at that particular moment. Everybody is always interested in whether or not Julia is really sleeping with Lyle Lovett. (They were thinking.) 'What's going on with that? He's so ugly.' I got caught in the middle, and unfortunately I don't think the film will ever be made."

Of course, plenty of other films, plays and projects will be part of the actor's future. Directing is on his agenda, but Hawke wants to build a career one experience at a time, make good choices and let the chips fall where they may. "(My career) seems to move a little step at a time," he concludes. "And I like that. I'm doing O.K."

PLAYS

IS HE LISTENING?

The South Coast Repertory presents "Ghost in the Machine," running till April 2. It's a drama about young Ivy League academics looking to prove God's existence. For more information, call 957-4033.

DISNEY

DR. JONES?

Disneyland opens its "Indiana Jones Adventure" March 3. Packed with state of the art technology and thrills, it's sure to be a blast. For more info, call Disneyland at 999-4565.

OLDIES

CONCERTS

Classic rock legends The Temptations and Little Richard will be playing at the Cerritos Center for the Performing Arts April 8-9. For tickets call 1-(800) 300-4345.

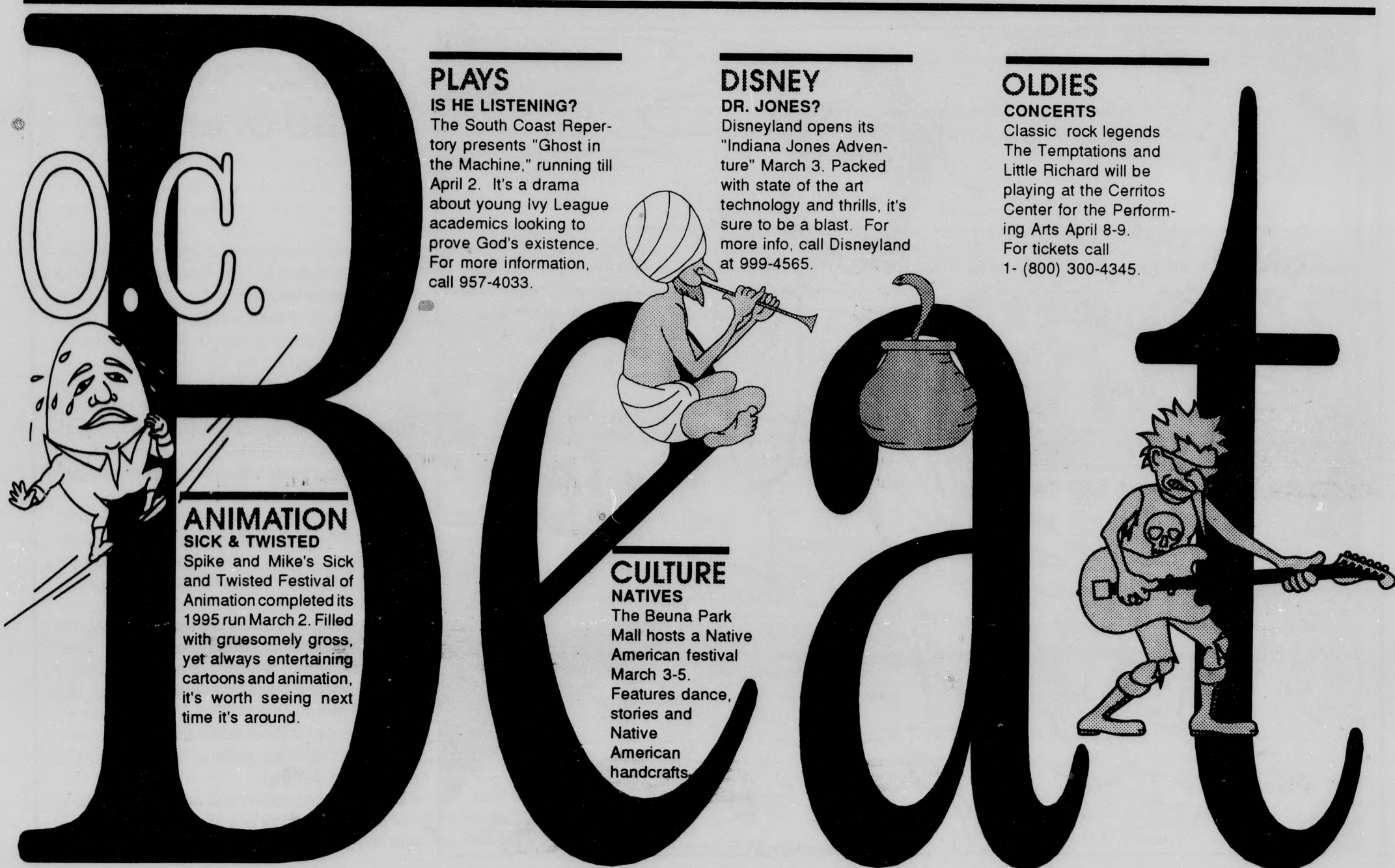
ANIMATION

SICK & TWISTED

Spike and Mike's Sick and Twisted Festival of Animation completed its 1995 run March 2. Filled with gruesomely gross, yet always entertaining cartoons and animation, it's worth seeing next time it's around.

CULTURE

The Beuna Park Mall hosts a Native American festival March 3-5. Features dance, stories and Native American handcrafts.



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RANCHO SANTIAGO COLLEGE el Don

FRIDAY, MARCH 3, 1995

Staff Editorials

Education: The Sacrificial Lamb of Orange County

Education is becoming the sacrificial lamb of Orange County's bankruptcy crisis.

The Santa Ana school district is proposing to cut \$5 million by reducing funding for athletics and art programs and by increasing class sizes.

The district must cut approximately \$6 million for the next two years as a result of losses in revenue because of the county's bankruptcy.

In response to its own possible loss of revenue, RSC is sponsoring a campaign to show solidarity against budget cuts. Employees and students are being encouraged to wear black ribbons until assurances are given that RSC funds will be returned in full.

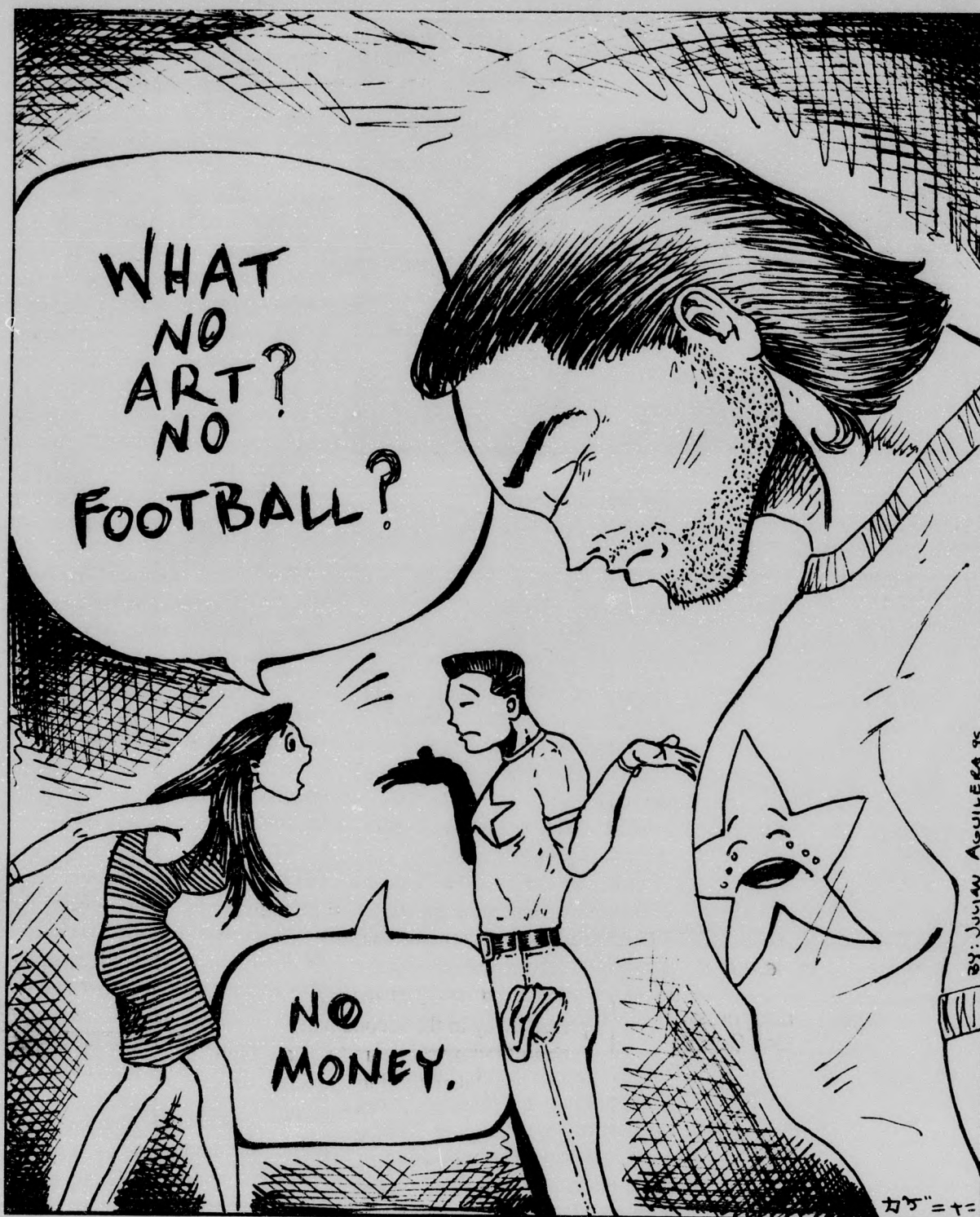
The days of the apathetic students are over. If we students do not raise our voices in protest over the possible loss in funding, there will no longer be subjects to learn, facilities to learn them in or teachers to teach us.

However, what will occur is a void where education used to be. Education has been slowly chipped away. Institutions have had to function on tighter budgets. Educators and administrators have lifted their voices in protest to no avail. Now it's our turn. We must lift our voices and support those people who are fighting for our educational future.

Elimination of programs and raising fees is not the way to climb out of the county's financial hole. Taking away a person's opportunity to improve their life through education is not the way to insure the future of the county.

Keeping silent as the county attempts to re-coup the losses, will be detrimental to every student future. Students will not receive an education that will adequately prepare them to compete in a world that has been becoming increasingly competitive. It does not take a genius to see that unless we have an educated population, we will not maintain our position in the world.

It is time for the apathy to stop and the protest to begin. Wearing a black ribbon is the least students can do to try and save their education and future.



Staff Editorials

Cutbacks may cause overdose!

For the past seven years, Santa Ana's Drug Use is Life Abuse program has played an integral role in the lives of Orange County youths.

Today, the county's anti-drug organization faces extinction and is looking to become yet another bankruptcy victim.

On Jan. 6, the county withdrew its entire financial support—about \$195,000 of the program's \$300,000 budget for the rest of the year.

Cutbacks have cost the group nine paid staff members. A portion of about \$100,000 from private donations remains in the program's budget. It will pay for salaries while the organization seeks non-governmental funding to keep the program afloat.

The county is making a mistake by eliminating funding for this vital program. Officials claim that police patrols are more important than the positive influence and guidance this group provides.

The organization is best known for flooding the county with bumper stickers bearing the "Drug Use is Life Abuse" slogan. The group also visited schools where it spread anti-drug message and provided information to other drug programs.

This program is about the future of our children. It's frightening to see political figures placing a price tag on the future.

The money the county will save by eliminating this program will not add up to the problems we will be forced to pay later.



Sports

FRIDAY, MARCH 3, 1995

RANCHO SANTIAGO COLLEGE el Don

PAGE 7

Sportsline



BASEBALL

Wed., Mar. 1
RSC 14
Saddleback 1

Next Game:
Sat., Mar. 4 at
Home vs.
Orange Coast
12 noon

SOFTBALL

Wed., Feb. 27
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RSC 1

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TRACK & FIELD

Fri., Feb. 24
RSC 58
Riverside 58
Fullerton 58

Next Meet:
Fri., Mar. 10 at
Home vs. Mira
Costa & S.
Diego Mesa
3:00 p.m.

GOLF

Fri., Feb. 24
Orange Co. 296
RSC 316

Next Match:
Mon., Mar. 6
at Cypress
Golf Course
(Conference)
12 noon

SWIMMING

Swimming
season has not
started.

First Meet:
Fri., Mar. 3 at
Palomar.
2 p.m.



DON'S PICKED #1

Rancho Santiago has been selected by a group of sport's information directors to win the Orange Empire Conference Baseball title in 1995. The Dons, defending state champions along with Cypress each received three first-place votes. However, RSC narrowly defeated them in overall points 33-32. The current standings have Cypress in first place at (15-2-1, 2-0), and the Dons in second with a record of (13-3, 1-1) after the preseason and two conference games.

Marlon Watson, RSC's 6-3 forward was selected JC Athlete of the Week by the Orange County Register. Watson led the Dons to a first round victory over Bakersfield with 14 points, 10 rebounds and 10 assists.

Dons dunked by Cuesta

Dons fall 94-82 in playoff loss, ending season

By Steve Castaneda
el Don Editor in Chief

A 76-63 victory over Bakersfield Feb. 24 in the first round of the Southern California men's basketball regionals got RSC off to a good start but a 94-82 loss at Cuesta Wednesday in the second round ended the Dons' season.

Rancho drew home court advantage in the Bakersfield game and easily defeated the Renegades. Nick Holt scored 22 points to lead the Dons, while Jimmy Harris and Marlon Watson each scored 14.

Watson, from Savanna High, posted his first triple double, showing why he is considered one of the most versatile players in the Orange Empire Conference. In addition to his 14 points, Watson grabbed 10 rebounds and dished off a career-high 10 assists.

The Renegades tried several different zone defenses as well as a man-to-man in a futile attempt to shut down Rancho's high-powered offense.

RSC led 36-30 at the intermission and pulled away in the second half.

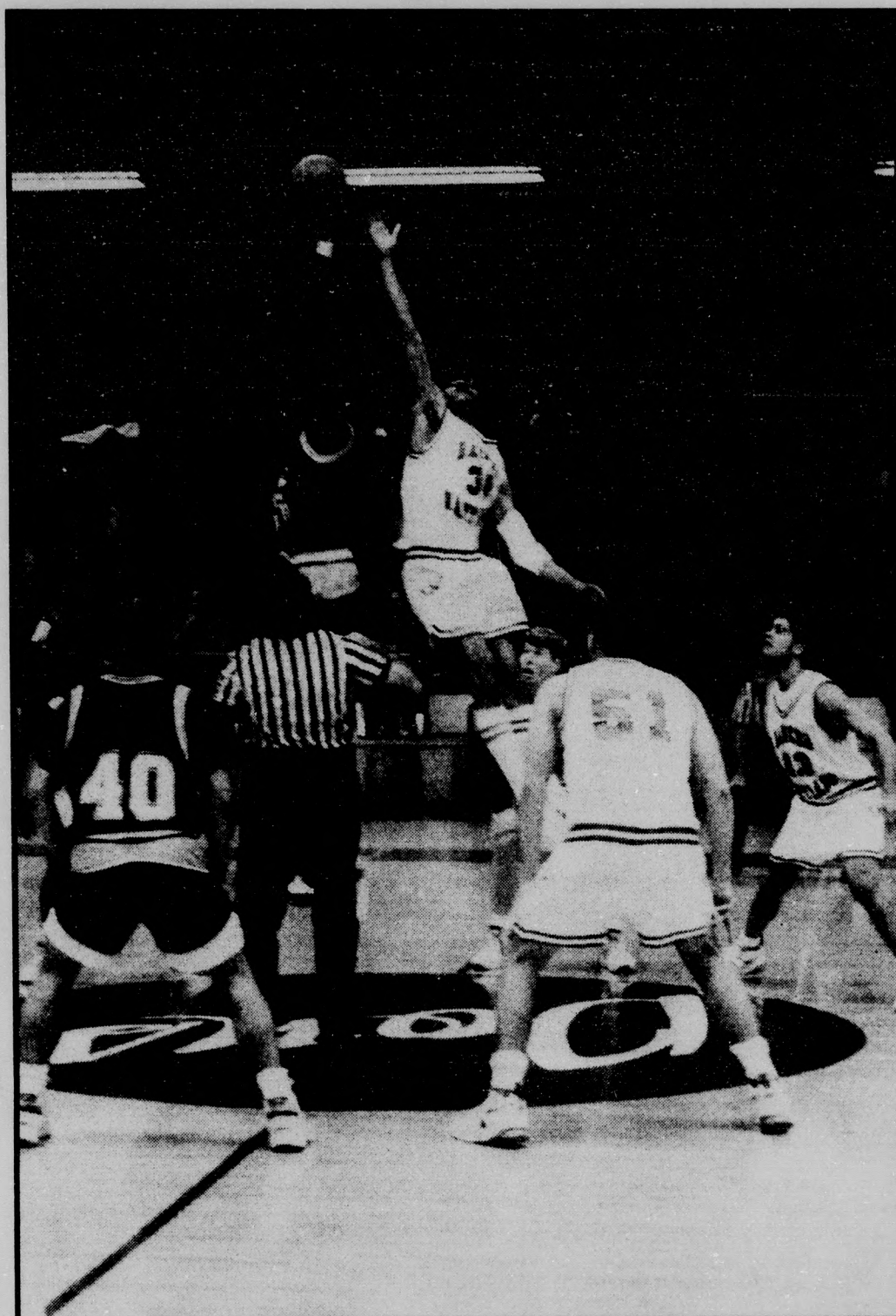
Sean Piatkowski scored a game-high 26 points for Bakersfield in a losing cause.

Watson was named Community College Athlete of the Week by the Orange County Register and the Los Angeles Times for his performance against the Renegades.

It was a different story Wednesday as the Dons had to make the long trek to San Luis Obispo to take on Cuesta (26-9), the only team to beat No. 1-ranked Ventura all season.

Rancho stayed close throughout the first half and emerged with a slim 47-46 lead heading into the locker room.

But the Dons couldn't hold on and were outscored 48-35 in the final 20 minutes as Cuesta won going away, 94-82.



Armando Mugica/el Don Photo

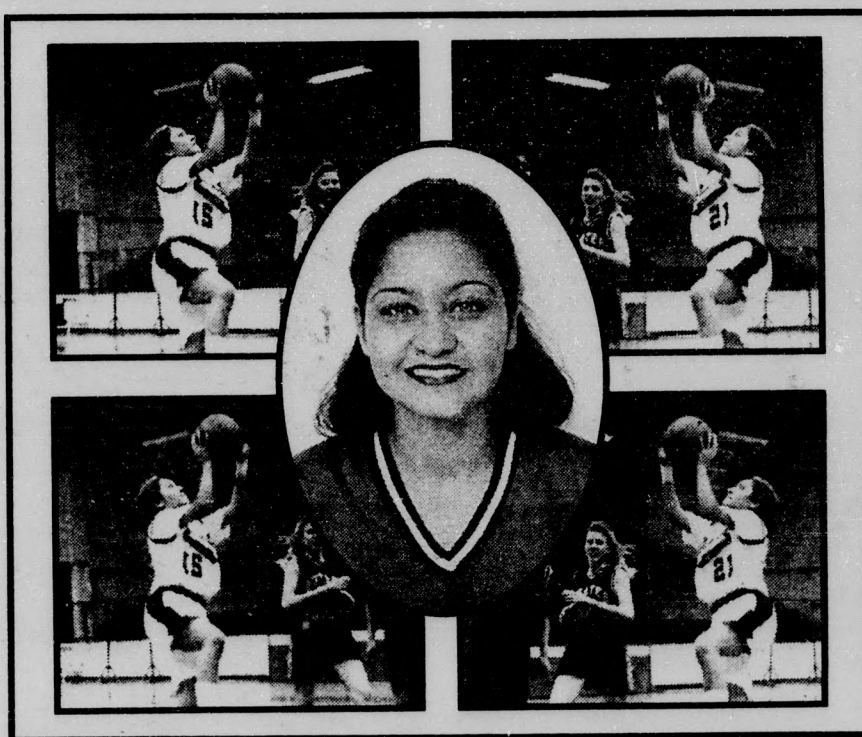
At 6-3, RSC basketball star Marlon Watson is usually smaller than the rest, but when it comes to a jump ball he has the ability to hang with the best.

Watson paced the RSC attack with 21 points. Holt scored 19, while Harris added 15.

The loss ended RSC's dream of winning its third state championship. Rancho finished with a 23-9 record for head coach Dana Pagett.

Cuesta plays at Cerritos tomorrow in the third round, with the winner advancing to the state tournament next week.

SPORTS FEATURE



Armando Mugica/el Don Photo

Just as she has succeeded in basketball with RSC, Grace Cervantes hopes to someday be at the top of the fashion designing industry.

GRACE UNDER FIRE

Don basketball player and hopeful fashion designer Grace Cervantes brings her own style to the game

By Daniel Arreola
el Don Staff Writer

Sophomore shooting guard Grace Cervantes may stand a mere 5 feet 3 inches but she likes to mix it up with the big girls - a trait which has earned her the nickname "Seven-footer."

"The reason we call her 'seven footer' is because she Please see GRACE, Page 8



Armando Mugica / el Don Photo

Guard Grace Cervantes leaves the floor on her way to an easy deuce for the Lady Dons.

GRACE:

Continued from Page 7

thinks she's seven feet tall and goes in and plays with the big people," said assistant coach Zellie Dow. "She handles the big people real well."

Cervantes was born in Guadalajara, Mexico and moved to Santa Ana at the age of ten with her mother. She currently lives with her mother and two half-sisters. She said that at first, living in Santa Ana was a "big change."

"At first I missed everything in Mexico and missed my cousins. I think that coming here would give me a better life," said Cervantes.

Head coach Myron Brown and his assistant Dow acknowledge that Cervantes is vital to the team.

"She's very important," said Brown. "The reason for that is not so much the scoring that she does. It's because of the type of person she is."

"We have about seven freshman, and without an experienced person to lead them, you don't get that much out of the players. With Grace around, she has always been a positive influence on a lot of people," added Brown.

"Grace is probably the hardest-working basketball player that I've been around," adds Dow. "That says a lot because I've worked with former Detroit Piston center Bob Lanier and former Houston Rocket guard Calvin Murphy on an individual basis. She gives every inch when she plays."

Whenever she has spare time, she enjoys drawing, going to movies and listening to music. She commented that basketball and her part-time job at Giorgio keep her busy throughout the week.

Cervantes would like to be active in the world of fashion designing once she finishes her college edu-

cation. She is currently setting her sights towards Woodbury University in Burbank, where she will study fashion design.

"I like putting things together and watching fashion shows," said Cervantes. "I'm into the performing part of the shows. The shows are fun."

Once Cervantes finishes college, she would like to work in either the Los Angeles or New York area, because that is where the fashion industry is.

Three of Cervantes' teammates agree that she is dedicated on the court as well as a good person off it.

Freshman point guard Susie Guerrero said that Cervantes is a "good athlete."

"She's really helpful on the court and gives advice," said Guerrero.

RSC freshman center-forward Lisa Petronis said that whenever Cervantes is on the court, she plays with a lot of desire.

"She's kind of like the heart of the team. She has insight," said Petronis.

This basketball season will most likely be her last in college because she has not received any basketball scholarship offers, and Woodbury University does not field a women's team.

For Cervantes, the most memorable game at Rancho was when the Lady Dons snapped their 32-game conference losing streak against Fullerton earlier this month.

"It was the most exciting game I ever played in," recalls Cervantes. "We played really hard, especially in that one. We had a feeling that we were going to win. There were about ten seconds left and we had the ball."

We were really hoping that something would happen and ball would go in. Wendy Morris spotted Ana Lopez, passed it to her and she made the shot. We were then ahead by one point and the other team didn't come back. That was like, wow!"

Dons lose to RCC; beat Gauchos 14-1

Rancho evens OEC record at 1-1 as Sanchez hits HR, drives in 3

By Daniel Arreola
el Don Staff Writer

Larry Hartzell and Peter Jenkins combined for six hits and three runs and Travis Hartford threw a five-hitter as host Riverside opened Orange Empire Conference play Saturday with a convincing 6-1 win over Rancho Santiago. Riverside took control right from the start, scoring one run in the first, fourth, and fifth innings, respectively. The Dons could not stop the bleeding in the later innings by giving up a combined three runs in the sixth and seventh.

Rancho had only five hits to Riverside's 13. The Dons' four errors led to their downfall as well as stranding 10 runners on base and hitting into four double plays.

Dons starter Kirk Irvine allowed nine hits, four runs and struck out one batter. Irvine's record now stands at 2-2.

"I didn't really get into a groove," said Irvine. "They did a good job on hitting my mistakes. Our team never broke their pitcher's rhythm. I don't think we'll be losing for a while. We'll bounce back."

Hartford pitched all nine innings against RSC and struck out four Dons. Hartford also gave up four walks and no earned runs. The only Rancho run was scored on a Riverside miscue.

On Tuesday, RSC came back with a 14-1 thrashing of Saddleback highlighted by rightfielder Toby Sanchez's three hits. One was a homerun, his first of the season. He also scored three runs and drove in three others. Sanchez led the Dons with 15 homers last season.

RSC improved to 13-3 overall and evened their record at 1-1 in conference. The Dons will host Orange Coast tomorrow at the RSC baseball complex at 12 noon.

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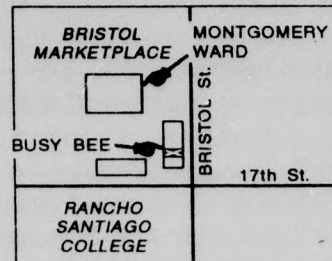


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